



## **Lesley Harrison The Horse in Pastel Workshop**

Spokane Art Supply N 1303 Monroe  
Sept 12-16, 2012: Wed-Sunday  
9 to 4 each day  
[spokaneartsupply.com](http://spokaneartsupply.com)

Lesley Harrison, who is known for her emotional and accurate renderings of horses in pastel, is finally sharing her techniques in a workshop setting! Besides painting, Lesley has always loved photography and has had many years of experience being paid to photograph weddings, horse shows and do ranch photo shoots. Preferring to work from her own photography, she is also flown all over the country to photograph the animals she is commissioned to paint. She has also been a staff photographer for two magazines, Equine Images and The Quarter Horse Digest

Wednesday morning students will meet at Spokane Art Supply and from there will travel a short distance to a nearby stable. Lesley will first teach you how to obtain good photographs of your own as reference material for painting. She will also be able to advise you about cameras, lenses, angles of the horse and light to use to obtain the best photographs.

Thurs-Sunday will be spent on painting a horse in pastel. This "hands on" instruction in the classroom will be of Nate, a horse that all of you will have had an opportunity to meet and photograph yourselves.

First time students will be asked to purchase a small start up kit which will have everything you will need to participate fully in the class. It will include mounted velour paper and the basic pastels that you will need. Returning students will be given a list of the pastels that will be used in class and if you don't already own those pastels, you may purchase a small group of pastels to be used in the workshop.

Cost is \$850.00  
Maximum enrollment is 20





Lesley Harrison's Sacramento, California girlhood was shaped by animals and art. "I was born loving animals, she says." It seems to be in my blood." She remembers an ongoing menagerie from cats to chickens. She started drawing animals in 2nd grade. "I was taken to the principal's office more than once, because I was drawing horses instead of paying attention to the teacher," she laughs.

"In 1975, I picked up a stick of pastel and it was instant love. I had tried other mediums, but nothing ever clicked." By 1983 she was selling enough paintings to quit her day job. Talking about getting her work into galleries, Lesley relates, "Whenever I'd approach a gallery about showing my work, the first thing they'd ask was what was my medium? I'd say pastels and they would say they weren't interested. So I finally told a gallery that I worked in oil and pastel (which was true!). They told me to bring the oils, not the pastels. I took both and left them for review. They loved the pastels!"

For more information, please contact: Spokane Art Supply  
Phone: 1-800-556-5568 or 509-327-6622 Website: www.spokaneartsupply.com  
Workshop Coordinator: Shirley Bird Wright  
Website: www.shirleybird.com  
Cell: 509-981-6811

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### Registration for Lesley Harrison: Horses 2012

Return to Spokane Art Supply N. 1303 Monroe St. Spokane, WA 99201 or you may call in your registration to 509-327-6622

Name \_\_\_\_\_ Phone \_\_\_\_\_ Cell \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ St \_\_\_\_\_ Zip \_\_\_\_\_

E-Mail \_\_\_\_\_

Please print clearly. We will use this as the primary method of correspondence from myartsupply.com

\$850.00 full payment **guarantees** registration. Maximum of 20

I am making a deposit of \$250.00 (required no later than Mar 30, 2012). Payments of 200.00 are due on May 30, June 30, July 30. If I miss a payment or am late for any reason I may lose my registration in this workshop.

CC \_\_\_\_\_ Exp \_\_\_\_\_